

7th Chord Assignment

Build the 7th chord type as designated by the key, Roman Numeral and inversion symbols.

Add the indicated KEY SIGNATURE.

Label the LETTER NAME (pop chord symbol) above the staff.

Use two notes on treble (sop. and alto) and two notes in bass clef (ten. and bass).

Example: **Major 7th**

Gmaj7

G: I⁷ C: I⁷ C: IV⁶₅ D: I⁴₃ Eb: I⁴₂

Example: **Dominant 7th**

D7

G: V⁷ F: V⁷ Bb: V⁶₅ c: V⁴₃ a: V⁴₂

Example: **Minor 7th**

Em7

e: i⁷ f: i⁷ b: iv⁶₅ a: i⁴₃ d: i⁴₂

Example: **Half-diminished 7th**

F#o7

G: vii^{o7} A: vii^{o7} B: vii^{o6}₅ Bb: vii^{o4}₃ C: vii^{o4}₂

Example: **Diminished 7th (fully diminished)**

D#o7

*Don't forget to add necessary accidentals!

e: vii^{o7} a: vii^{o7} g: ii^{o6}₅ c: vii^{o4}₃ d: ii^{o4}₂