

664-765-4342

TRIAD INVERSIONS

<p>ROOT POSITION Tonic is lowest note</p>	<p>1st Inversion 3rd is lowest note</p>	<p>2nd Inversion 5th is lowest note</p>
<p>I</p>	<p>I⁶</p>	<p>I⁴</p>

7th CHORD INVERSIONS

<p>ROOT POSITION Tonic is lowest note</p>	<p>1st Inversion 3rd is lowest note</p>	<p>2nd Inversion 5th is lowest note</p>	<p>3rd Inversion 7th is lowest note</p>
<p>4</p>			
<p>V⁷</p>	<p>V⁶₅</p>	<p>V⁴₃</p>	<p>V⁴₂</p>

7th chord inversions use the same roman Numeral analysis for all 7th chords:

8

vii^{°7}
vii^{°6}₅
ii^{°6}
i^{°6}
V⁴₃
i